

The Vinyl Dialogues

**Stories behind memorable albums of
the 1970s as told by the artists
by Mike Morsch**



Which artist considers himself a “mad scientist” and added “a monster creation” song to fill out an album?

What album’s Side One is called “the magic side,” in which there’s “not a note on that body of work that isn’t just right?”

What Hollywood A-lister’s driving was so bad that it inspired a hit song on a comedy album?

What song started as a joke and ended up anchoring an album that got its songwriters called “subversives to American youth” by the U.S. government?

It’s all the new book, “The Vinyl Dialogues: Stories behind memorable albums of the 1970s as told by the artists.”

Written by longtime Philadelphia newspaper reporter and editor Mike Morsch, “The Vinyl Dialogues” features interviews with some of the biggest names in the music industry, including 2014 Rock and Roll Hall of Fame inductees Daryl Hall, John Oates and Steven Van Zandt of the E Street Band.

Others interviewed include Rock and Roll Hall of Famer Graham Nash of Crosby, Stills and Nash; Dewey Bunnell of America; Pat Simmons of the Doobie Brothers; Harry Wayne Casey - aka KC - of KC and the Sunshine Band; Cheech and Chong; Bruce Johnston of the Beach Boys; Chris Hillman of the Byrds and Flying Burrito Brothers; Garry Peterson of The Guess Who; and many more.

The stories told by these artists include recollections of the early days of “Philly soul,” the establishment of the Jersey Shore sound, influenced heavily by The Rascals and Bruce Springsteen; and the disco craze, all of which helped define the decade and create memorable albums of the 1970s.



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